

# JORGE BANNISTER

jorge.bannister@gmail.com • <https://www.jorgebannister.com> • (508) 579-2086

## **BROADCASTING EXPERIENCE**

**Greensboro Gargoyles** | Greensboro, NC (Remote Hybrid) Nov 2025 -Present

- Design and produce comprehensive game notes packets for every Gargoyles matchup, including player statistics, trend tracking, team records, milestone watch, and matchup analytics
- Research and compiled individual highlights, special teams data, advanced metrics, and historical comparisons to support coaching staff, broadcasters, and media partners
- Maintain updated statistical databases to ensure accuracy and consistency across game broadcasts and team communications
- Collaborate with the Broadcasting & Communications Manager to deliver timely, detailed content under tight game-day deadlines
- Serve as a fill-in Color Analyst for select road games, providing live in-game analysis, player insight, and strategic breakdowns on the broadcast

**Brown University** | Providence, RI June 2025-Present

- Provide Play-by-Play for home football and men's basketball games on LEARFIELD, incorporating in-depth analysis
- Host pre- and post-game shows for football and basketball games, including post-game interviews with coaches and players
- Serve as Play-by-Play or Analyst for various Olympic sports on the Ivy League on ESPN, SNY, and LEARFIELD

**Bryant University** | Smithfield, RI Dec 2024-Present

- Serve as Play-by-Play or Analyst for soccer, volleyball, men's and women's basketball, lacrosse and softball on ESPN+, incorporating in-depth analysis and interviews with coaches and players
- Facilitate pre-game show production

**Eastern Hockey League** Aug. 2024-Present

- Serve as Play-by-Play or Analyst for the Regional Finals and Championship Series, incorporating in-depth analysis and storytelling

**Providence College** | Providence, RI July 2022-Present

- Serve as Play-by-Play or Analyst for soccer, field hockey, volleyball, women's hockey, lacrosse and softball on ESPN+, incorporating in-depth analysis and interviews with coaches and players
- Provide Play-by-Play for select men's hockey games on LEARFIELD
- Facilitate pre-game show production
- AJT GFX Operator for various Olympic sports on ESPN+
- A1 Audio Operator for various Olympic sports on ESPN+

**Holy Cross** | Worcester, MA July 2022-Present

- Serve as Play-by-Play or Analyst for soccer, field hockey, volleyball, men's and women's hockey, men's and women's basketball, lacrosse and softball on NESN, ESPN+, and FloHockey incorporating in-depth analysis and interviews with coaches and players
- Facilitate pre-game show production
- A2 Audio Assistant for various Olympic sports

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### **MEDIA EXPERIENCE**

**Telegram & Gazette – Web Producer, Reporter** | Worcester, MA

Aug. 2003-Oct. 2013

- Helmed a workshop to show the advantages of social media as a tool for reporters after attending a conference tailored for online news people (web reporters, web producers, web editors)
- Assisted in coverage during the 2012 election cycle, which included being responsible for posting local and national results to the Twitter account and assisting the news desk with national results
- Arranged interviews, album reviews, and concert reviews by working with artists' publicists to gain access and obtain tickets
- College Sports Columnist
- Re-worked press and game releases by local college Sports Information Directors for style and relevant content to be published

### **AUDIO EXPERIENCE**

**Sound Advice LLC – Audio Engineer**

Sept. 2014-Current

- Assist with load in, load out, setup and striking of various concert events
- Act as liaison between touring band technical staff and local technical staff
- Help pin and run cables neatly around the stage
- Label inputs and outputs on mixing desks
- Knowledge and familiarity with both digital and analogue mixing desks
- Mix front-of-house or monitors as needed

### **TECHNICAL SKILLS**

Audio Recording, Audio Editing, Audio Mixing, Adobe Audition, Podcasting, Reaper, Instagram, Facebook, X

### **EDUCATION**

**Worcester State University**  
English and Communications

Worcester, MA  
May 2008

**Dark Horse Institute at Dark Horse Recording**  
Audio Engineering and Music Production

Nashville, TN  
March 2014